

Taylor Despars, a Hollywood, FL native, has explored different realms of styles in music from opera to musical theatre to jazz, tackling Bellini while also belting Kooman and Dimond. She has been a part of multiple choral ensembles at Jacksonville University, both in the traditional choral sound in the University Singers and even vocal jazz in the RiverTones ensemble. Throughout her college career, Taylor has been a part of many combined choral concerts, performing as the soprano soloist in “Come Ye Sons of Art” by Purcell with the Jacksonville Camerata and as the soprano soloist in “Rejoice in the Lamb” in New York City, New York, with the Jacksonville University Singers. She has been a student leader in both choirs the past year, and even recently won the Ensemble Award in Chorus at this year’s Honors Convocation for the College of Fine Arts.

Taylor has recently graduated with a Bachelor of Fine Arts in Musical Theatre, studying under Kimberly Beasley. In her spare time, she occasionally sings with the Big Orange Chorus and cantors for San Jose Catholic Church. She also loves to play video games, draw, and has a beautiful dog named Luna.

Outside of her education, Taylor has taken on leadership roles in multiple productions as Music Director, showing her advanced sight-reading and piano skills while teaching. Her knowledge of vocal pedagogy has helped her technique blossom over the years, growing her range from mezzo to working towards full lyric soprano. She owes her success to her amazing support system, including her family, friends, fiancé, and especially her parents. Her mother is her “Number One Fan”, and her father, though he isn’t here physically, is always sitting front row at every performance. She dedicates every performance she does to these two beautiful people.